

RYAN BENTON

FREELANCE CAMERA OPERATOR AND EDITOR

+64 27 202 4000
ryza.benton@gmail.com
www.ryanbenton.nz

Experience

2016 - CUR	DOP / EDITOR	RASTRICK MEDIA NZ
2019 - CUR	CAMERA OP / EDITOR - NEWS & CURRENT AFFAIRS	WARNER BROS. DISCOVERY
2023	CAMERA OP - PADDY GOWER HAS ISSUES (<i>VARIOUS EPISODES</i>)	WARNER BROS. DISCOVERY
2023	CAMERA OP / EDITOR - THE KING'S CORONATION (<i>UK COVERAGE</i>)	WARNER BROS. DISCOVERY
2023	CAMERA OP - JACINDA ARDERN'S EXIT INTERVIEW (<i>SAM HAYES</i>)	WARNER BROS. DISCOVERY
2023	CAMERA OP - NEWSHUB NATION (<i>VARIOUS EPISODES</i>)	DISCOVERY TV3
2022	CAMERA OP - <i>INT NEWS COVERAGE (APEC, ASEAN WORLD SUMMITS)</i>	SOUTH EAST ASIA
2022	CAMERA OP - <i>GENERATION COVID (DOCUMENTARY)</i>	DISCOVERY TV3
2022	CAMERA OP - <i>SOCIAL CAMPAIGN (PATHWAY 2 GREATNESS)</i>	2DEGREES
2022	CAMERA OP - <i>NZ AND AUS PM BILATERAL (AUSTRALIA)</i>	NEWSHUB
2021	DOP - <i>SOCIAL CAMPAIGN - AUTODESK</i>	ONEPOST
2021	DOP / EDITOR - <i>TV COMMERCIAL and SOCIAL</i>	FOREST AND BIRD
2021	DOP / EDITOR - <i>ONLINE (VARIOUS PROJECTS)</i>	MPI.GOV.T.NZ
2020	CAMERA OP - <i>PICK UP - PATRICK GOWER ON LOCKDOWN (DOCO)</i>	RUCKUS MEDIA
2020	DOP / EDITOR - <i>TV COMMERCIAL and SOCIAL</i>	FOREST AND BIRD
2019 - 22	DOP / EDITOR / MOTION GFX - <i>TRAINING AND PROMO CONTENT</i>	iDD - DIGITAL DENTISTRY
2019	DOP / EDITOR - <i>TV COMMERCIAL and SOCIAL</i>	FOREST AND BIRD
2018	DOP / EDITOR - <i>TV COMMERCIAL and SOCIAL</i>	FOREST AND BIRD
2017	DOP / EDITOR / MOTION GFX - <i>SOCIAL CAMPAIGN</i>	BLACK+DECKER
2017	DOP / EDITOR - <i>TV COMMERCIAL and SOCIAL</i>	FOREST AND BIRD
2017	CAMERA OP / EDITOR - <i>WEB SERIES (JAX HAX - Jax Hamilton Chef)</i>	CAT HOUSE FILMS
2016	CAMERA OP - <i>NEWS AND LIVE OB SPORTS COVERAGE</i>	CTV
2016	CAMERA OP - <i>MUSIC VIDEO (STONEHURST)</i>	CAT HOUSE FILMS

2016	DOP / EDITOR - <i>FROM SCRAP TO SCULPTURES (WEB DOCO)</i>	SHAUN RENNELL
2016 - 18	EDITOR - <i>VARIOUS PROJECTS</i>	FLASHWORKS MEDIA

Equipment Experience

Cinema Cameras: *Blackmagic, Sony FSx, Sony FXx, Sony F55 and Sony F5
DJI Ronin and Easy Rig Stabilizers*

Broadcast Cameras: *Panasonic P2 ENG and Sony ENG (Live and TV Broadcast)
Live U, Lighting and Field Audio*

Post Production: *DaVinci Resolve, Avid, Adobe Premiere, Adobe After Effects, Adobe Photoshop*

Personal Gear List: (Available for Hire)

- Sony CineAlta F55 with Shoulder Rig (PL, Nikon and Metabones EF Mount)
- Sony CineAlta F5 (4K Upgrade) with Shoulder Rig (PL Mount)
- Blackmagic Pocket Cinema Camera 4k with Cage and Top Handle
- DZO Pictor Cine Zoom T2.8 20-55mm and 50-125mm (PL or EF Mount)
- 1x Rode Audio (XLR Transmitter and Receiver)
- 2x Sony UHF Lapel (Transmitter and Receiver)
- 1x Sennheiser UHF Lapel (Transmitter and Receiver)
- Sigma 18-35mm F1.8 (EF Mount)
- Tokina 11-16mm (EF Mount)
- DJI Ronin-S
- EasyRig Minimax
- Aputure LS 300x with Dome II and Mini Dome
- Professional Video Tripods and Various Grip and Fleckies
- DJI Mavic Pro Drone
- Editing PC - 6K (DaVinci with Speed Editor, Adobe Cloud) - Can work Remotely

Certificates

- Situational Awareness (Conflict and Emergency Management) - *Field Broadcast*
- HUET (Helicopter Underwater Escape Training) - *2022*
- Diploma Digital Film and TV - *Southern Institute of Technology 2017*
- Certificate Film & TV - *Weltec 2004*

Awards

- Finalist - NZTV Awards 2022 - Best News Coverage (*Sea Level Rise - Samantha Hayes*)
- Warner Bros. Discovery TV3 - Camera Operator of the Year 2019 & 2023 (*News*)